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EDUCATION

1983	Ph.D.	Comparative Literature	University of California, Berkeley
1975	M. A.	Comparative Literature	University of California, Berkeley
1973	B. A.	Comparative Literature With Highest Honors; Phi Beta Kappa	University of California, Santa Barbara

ACADEMIC EMPLOYMENT

1996- present	Associate Professor	Germanic Studies, Comparative Literature (1995-), and Women's & Gender Studies (2001-). Affiliate of European Studies (2007-), French Studies (2009-), and Texas Language Center (2009-).	University of Texas, Austin
2007-2009	Professor (50% time)	Humanities/School of Education, Culture, and Communication In residence Spring 2007 and 2008; Fall 2009	Mälardalen University, Sweden
1988-1996	Assistant Professor	Germanic Languages and Comparative Literature (1992-)	University of Texas, Austin
1992-1993	Visiting Assistant Professor	Germanic Languages	Harvard University
1985-1987	Lecturer	Comparative Literature, Scandinavian, French	UC Berkeley
1983-1985	Mellon Assistant Professor	French and Humanities	Vanderbilt University
Sum. 1984	Visiting Assistant Professor	Comparative Literature	UC Berkeley
1977-1978	Adjunct Lecturer	English	Santa Clara University

PUBLICATIONS

Books

Laughter and Civility: The Theater of Emma Gad. Madison and London: University of Wisconsin Press, 2020. (xi + 318)

Echoes. A Dramatic Bagatelle. A translation of *Genklang. Dramatisk Bagatelle* by Emma Gad. Translated by Lynn R. Wilkinson. University of Wisconsin Press e-book, 2020.
<https://uwpress.wisc.edu/books/5978.htm>

Anne Charlotte Leffler and Modernist Drama: True Women and New Women on the Fin-de-Siècle Scandinavian Stage. Studies in Nordic Literature and Film. Cardiff, Wales: Welsh Academic Press, 2011. (xi + 322)

Reviews

Barbro Sigfridsson, Stockholm University. *Modern Drama* 57:1 (Spring 2014): 136-138.

Charlotte Purkis, University of Winchester, *Scandinavica* 52:2 (2013): 101-104.

The Dream of an Absolute Language: Emanuel Swedenborg and French Literary Culture. Albany: State University of New York Press, 1996. (xiii + 332)

Reviews

Sheilagh Margaret Riordan, Monash University/Melbourne University. *Erofile* 42, May 1, 1997.

Steven P. Sondrup, Brigham Young University. *Scandinavian Studies* 69:4 (Fall 1997): 520-522.

Willard Bohn, Illinois State University. *Journal of English and Germanic Philology* 97:1 (January 1998): 76-77.

In Progress

“A Flâneure Abroad: Anne Charlotte Leffler’s London Writings.” Translation with introduction. 90% completed.

“George Sand, Flâneure: Authorship, Mobility, and the Gaze.” 0% completed.

Articles in Peer-Reviewed Journals

“From Comparative Literature to Cultural Renewal: Georg Brandes’s 1872 Introduction to *Main Currents in Nineteenth-Century Literature*.” Introduction to Georg Brandes. Introduction. *Émigré Literature*. Vol. 1 of *Main Currents of Nineteenth-Century Literature. Lectures Held at the University of Copenhagen in Fall, 1871*. Translation of Georg Brandes. Indledning. *Emigrantlitteratur. Hovedstrømninger i det 19de Aarhundredets Litteratur. Forelæsinger holdte ved Københavns Universitet i Efteraarshalvaaret 1871*. Copenhagen: Gyldendal, 1872. 7-28.

- Trans. Lynn R. Wilkinson. "Criticism in Translation." *PMLA* 132:3 (2017): 696-698.
- "Playful Performances: Ingmar Bergman's *Bildmakarna* and Film Authorship." *Tijdschrift voor Skandinavistiek* 30:1 (2009): 269-304.
- "Culture and Power in Balzac's Rubempré Novels: The View from Bourdieu." *Romance Quarterly* 55:2 (2008): 153-160.
- "Marriage, Remarriage, and Other Language Games: Emma Gad's *Ægtestand* and *De unge Drømme* and the Comedy of Remarriage." *Orbis litterarum* 63:3 (2008): 177-194.
- "Gender and the Gaze in Anne Charlotte Leffler's 'En bal i "societeten."' *Scandinavian Studies* 78:4 (Winter 2006): 429-460.
- "Anne Charlotte Leffler and Bjørnstjerne Bjørnson's *De nygifte*." *Tijdschrift voor Skandinavistiek* 27:1 (2006): 69-89.
- "Feminism, Modernism, and the Morality Debate: Anne Charlotte Leffler's *Tre komedier*." *Scandinavian Studies* 76:1 (Spring 2004): 47-70.
- "Hannah Arendt on Isak Dinesen: Between Storytelling and Theory." *Comparative Literature* 56:1 (Winter 2004): 77-98.
- "Sketching Modernity: Elin Améen's *Trældom* and *Lifsmål*." *Scandinavica: An International Journal of Scandinavian Studies* 42:2 (November 2003): 209-237.
- "Feminism, Comedy, and Theatricality in Turn-of-the-Century Copenhagen: Emma Gad's *Et Sølvbryllup* and *Den mystiske Arv*." *Edda: Nordisk tidsskrift for litteraturforskning/ Scandinavian Journal of Literary Research* (2003:4): 352-364.
- "Gender and Melodrama in Ibsen's *Lady Inger*." *Modern Drama* 42:2 (2001): 155-173.
- "Strindberg, Peter Szondi, and the Origins of Modern (Tragic) Drama." *Scandinavian Studies* 69:1 (Winter 1997): 1-28.
- "Isak Dinesen's 'Sorrow-Acre' and the Ethics of Storytelling." *Edda: Nordisk tidsskrift for litteraturforskning/ Scandinavian Journal of Literary Research* (1996:1): 33-44.
- "The Politics of the Interior: Strindberg's *Chamber Plays*." *Scandinavian Studies* 65:4 (Fall 1993): 463-486.
- "The Art of Distinction: Proust and the Dreyfus Affair." *MLN* 107:5 (December 1992): 976-999.

“*Le cousin Pons* and the Invention of Ideology.” *PMLA* 107:2 (March 1992): 274-289.

“Embodying the Crowd: Balzac’s *L’Envers de l’histoire contemporaine* and the Languages of Class Consciousness.” *Symposium* 43:2 (Summer 1989): 127-137.

“Gender and Class in Stendhal’s *Lamuel*.” *Romanic Review* 80:1 (January 1989): 57-74.

Article in circulation

“Towards an Ecology of Culture? Inge Jonsson on Swedish Literary Academies.”
Submitted.

Chapters

”Anne Charlotte Leffler’s Shakespeare: The Perils of Stardom and Everyday Life.”
Forthcoming in ”Disseminating Shakespeare in the Nordic Countries: Shifting
Centres and Peripheries in the Nineteenth Century.” Ed. Nely Kainänen and Per
Sivefors. Bloomsbury Press.

”Bridging Places, Media, and Traditions: Lasse Hallström’s Chronotopes.” *Nordic Film
Cultures and Cinemas of Elsewhere*. Ed. Anna Westerstahl Stenport and Arne
Lunde. Edinburgh University Press, 2019. 360-369.

“They Fluttered Like Moths: Exile and Cosmopolitanism in the Work of Germaine de
Staël and Georg Brandes.” *Other Capitals of the Nineteenth Century*. Ed. Richard
Hibbitt. London: Palgrave, 2017. 51-67.

“*Sanningens vägar: En kvinnlig intellektuells drömspel.*” *Att skapa ett liv: Anne
Charlotte Leffler – Kulturradikal*. (“*The Ways of Truth: A Woman Intellectual’s
Dream Play.*” *To Create a Life: Anne Charlotte Leffler – Cultural Radical*). Ed.
David Gedin and Claudia Lindén. Stockholm: Rosenlarv, 2013. 107-118.

“The Chamber Plays.” *Cambridge Companion to Strindberg*. Ed. Michael Robinson.
Cambridge: Cambridge University Press, 2009. 107-120.

Encyclopedia Articles

“Karin Boye.” *Twentieth-Century Swedish Writers Before World War II*. Dictionary of
Literary Biography 259. Ed. Anne Charlotte Gavel Adams. New York: Bruccoli
Clark Layman, 2002. 19-29.

“Ellen Key.” *Twentieth-Century Swedish Writers Before World War II*. Dictionary of
Literary Biography 259. Ed. Anne Charlotte Gavel Adams. New York: Bruccoli
Clark Layman, 2002. 83-93.

“Maurice Maeterlinck.” *French Dramatists from 1789 to 1914*. Dictionary of Literary
Biography 192. Ed. Barbara T. Cooper. New York: Bruccoli Clark Layman, 1998.

232-243. Reprinted as "Maurice Maeterlinck." *Dictionary of Literary Biography: Nobel Prize Laureates in Literature, Part 3: Lagerkvist-Pontoppidan*. Dictionary of Literary Biography 331. New York: Gale, 2007. 92-108. Reprint of article originally published in DLB 192, with a contribution by Leon Sachs.

"Henri Becque." *French Dramatists from 1789 to 1914*. Dictionary of Literary Biography 192. Ed. Barbara T. Cooper. New York: Brucoli Clark Layman, 1998. 12-18.