

Colin Levin - CV

Dr. Colin Levin is a Nordic Song specialist, with an extensive background in the repertoire and lyric diction of Icelandic art song, especially promoting the works of Jórunn Viðar (1918-2017). Upcoming presentations include the lecture recital "A Re-examination of Gender Equity in Nordic Art Song" in Puerto Rico for the Society for the Advancement of Scandinavian Study Conference in April 2022, and at the Peabody Institute at Johns Hopkins University in a presentation on female Icelandic composers. He additionally is currently writing the complete phonetic transcriptions of the songs of Jórunn Viðar.

Dr. Levin appears frequently as a guest lecturer in the United States on the topic of Nordic Art Song and Diction, including presentations at the Mannes School of Music, the Longy School of Music of Bard College, University of Wisconsin: Oshkosh, Concordia College, and at alma mater University of Illinois: Urbana-Champaign. He presented the lecture recital "The implementation of Icelandic Vocal Repertoire in Higher Education" at the Sam Houston State University Art Song Festival and the paper "Performance practice and pedagogical studies within the idiomatic quality of the Icelandic language in establishing a national art song tradition" at the annual Society for the Advancement of Scandinavian Study Conference in May 2021. He additionally has recorded for both WNYC in New York City, as well as National Public Radio. Dr. Levin holds degrees in performance and musicology from the Oberlin Conservatory and University of Illinois: Urbana-Champaign. He earned a doctorate from Rutgers University, where his dissertation "The Value of Icelandic Art Song within the Context of Higher Education" was passed "with Distinction" the highest accolade for an academic paper at the institution. He currently serves as Assistant Professor of Music at Long Island University: Brooklyn and as the music history program coordinator at the Boston University Tanglewood Institute.

As a Baritone soloist, he has performed at many of the top concert stages in the United States including his critically acclaimed Carnegie Hall debut in 2018 as the Baritone soloist in Mark Hayes' *Gloria* presented by Distinguished Concerts International New York. He returns to Carnegie Hall in Spring 2022 as the Baritone soloist in the *Faure Requiem*. He performed as Manfred Lewin in the East Coast professional premiere of Jake Heggie's theatrical song cycle with chorus *For a Look or a Touch* at Jordan Hall with the Boston Gay Men's Chorus, which he prepared with Mr. Heggie. Concert activity includes appearing as the Baritone soloist in J.S. Bach's *Christmas Oratorio* with the Rhode Island Civic Chorale and Orchestra, Vaughan-Williams *Dona Nobis Pacem* with the Chatham Chorale, and *Chichester Psalms*, *Mozart Requiem*, and *Carmina Burana* all with the Tanglewood Youth Chorus and Orchestra. He additionally has performed with the Caramoor Festival, State Symphonic Orchestra of Michoacán in Mexico, Hillyer Festival Orchestra, Salem Philharmonic, Ensemble for the Romantic Century, Lynchburg Symphony Orchestra among others as the Baritone soloist in such works as *Mozart Mass in C Minor*, *Saint-Saëns Oratorio de Noël*, *Beethoven Mass in C Major*, *Ein Deutsches Requiem*, *Faure Requiem*, *Donizetti Misere*, *Schubert Mass in G*, *Vaughan-Williams Five Mystical Songs*, *Finzi In Terra Pax*, and *Dover Beach*.

On the Opera stage, appearances include Papageno in *The Magic Flute* with Opera on the James, Schaunard in *La Boheme* with both Opera Roanoke and Opera Connecticut, Dr. Falke in *Die Fledermaus* with Fargo-Moorhead Opera, Taddeo in *L'italiana in Algeri* with Opera Company of Middlebury, Figaro in *Il Barbiere di Siviglia* with Winter Opera St. Louis, Silvio

in *Pagliacci* with the Martha Cardone Opera, and Thomas Brown in Sullivan's *The Zoo* with Odyssey Opera, in addition to covering the title role in Hindemith's *Cardillac* with Opera Boston. He has additionally appeared with Opera Fayetteville, Gotham Chamber Opera, St. Petersburg Opera, Opera New Jersey, Center for Contemporary Opera, Brooklyn Academy of Music, and the Castleton Festival, with whom he traveled to the Royal Opera House Muscat Oman. Selected additional Operatic repertoire includes Mercutio in *Roméo et Juliette*, Marcello in *La Bohème*, The Steward in Dove's *Flight*, Don Fernando in *Fidelio*, Tarquinius in *The Rape of Lucretia*, Guglielmo in *Così fan Tutte*, the Shoe Salesman in Argento's *Postcard from Morocco*, Conte Almaviva in *Le Nozze di Figaro*, and Le Dancaïre and Morales in *Carmen*. He appears as Merriman in the 2020 world premiere recording of Castelnuovo-Tedesco's *The Importance of Being Earnest* on the BMOP Label.